

## Patrick Bergsma's Sculptures Of Inverted Tree Houses Look Like Post Apocalypse Relics

May 1, 2015 by [Stephanie Chan](#)

[Patrick Bergsma](#)'s sculptures aren't your childhood's tree houses. Though they embody the whimsical architecture that a child might dream up, they also feature urban decay: rusted cars, broken down buildings, overgrown houses in disrepair. The trees seem to spring forward, like next-generation dwellings that have survived a nuclear apocalypse.

Bergsma's sculptures also play with physics, sometimes featuring an inverted house underneath the roots of a large, gnarled tree. The barren branches loom over tiny figures that sit beneath them, as though they're contemplating lives past or lives lost. In a way, the trees almost seem to depict a life that an urban dweller might hope for: a simpler life in the outdoors, free from worrying about busted pipes or rent or the other responsibilities of caring for a permanent dwelling.

There's a peacefulness to Bergsma's work. It asks us to imagine ourselves somewhere else and shows us that, even when we're thinking about watering the lawn or fixing the shingles, we're still a part of nature. (via [I Need a Guide](#))

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