

Nature Meets Urban Decay In Patrick Bergsma's Magical, Gravity-Defying Landscape Sculptures

January 28, 2016 by [Hayley Evans](#)

Last year, we [featured the work](#) of Dutch artist [Patrick Bergsma](#). Featured today is a selection of his newer works, which demonstrate his endless creativity in sculpting floating, post-apocalyptic homes. Appearing to defy gravity, old ramshackle buildings painted in rustic shades meld with rock formations and elaborate root systems. Bonsai trees sprout from the top, creating darkly beautiful habitats for tiny, marooned people; a helicopter lands perilously atop one, and on another, a girl kneels pensively amongst the roots of a dead tree.

Aside from being objects of imagination and extreme detail, many themes seem to be occurring throughout Bergsma's sculptures, such as the reclaiming power of nature; trees appear to be taking over the ruined buildings, returning the small, blasted fragments of earth into a more natural state. There are also dual feelings of sorrowful entrapment and isolated simplicity; the inhabitants appear lonely, but their quaint living spaces are also beautiful and calming, referring to a simpler way of life. Whatever your response to Bergsma's sculptures is, they each tell a story that will pique your curiosity.

Visit Bergsma's [website](#) and [Pinterest](#) to see more.